

Asymmetrical Bondage

Finding Balance in Unbalanced Ties

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The human eye is drawn to the triangle, the thing that is out of place, the imbalance in life. Asymmetrical bondage is not just aesthetically pleasing, but a sexually and sensually pleasing practice that puts us out of balance, reminding us where balance really is important. We will address key ways to bring asymmetry into our scenes, from disproportionate bindings to being forced to balance on one leg, lop-sided ties and punishments to ties that pull in reversed directions. Body stresses, imbalanced desires, and how to pull it all together will be of major import, as well as asking how we can not make it look stupid.

***A bit about the presenter, and the approach to today's workshop.**

***Why do we do asymmetry?**

- Nothing in life is balanced
- Keeping people on their toes
- Art imitates life
- Challenges
- The aesthetics of the triangle
- Thinking outside the box of our bodies
- And so much more...

***Ingredients for Asymmetrical Ties:**

- One Column Ties
- Two Column Ties
- Second Column off One Column Tie
- Cinching
- Shinju
- Body Harnesses
- Line Wrapping

***Asymmetrical Floor or Chair Ties**

- Lopsided body and chest harnesses
- Rifle arms
- One arm tied back
- Bound hands pulled to one side
- Balanced on one foot
- Balanced on one knee
- Unbalanced Hogties
- Rolling Ball ties to one side
- Leg kicks (Ai ties)
- Wrist to ankle (same or opposing, forward or back)
- Pulling hair to one side
- Chair ties (why just sitting normally?)
- Legs off to one side (bamboo)
- One leg Crab
- One leg tied up to chest harness (front, side, pulled back)
- Crab or tied legs pulled in different directions
- Ties using feet, toes, fingers, face
- Think outside the box... find inspiration everywhere!

***Asymmetrical Suspensions**

- If you can do it on the ground, you can probably do something similar in the air
- Aosagi (one leg up)
- One leg pulled higher than another
- Arms in different poses
- One leg tied in a different format than another
- Sideways hanging
- Twisted to the side
- Pulling one part over to the side of a frame
- Hanging from one leg
- Legs pulled akimble
- Neck lines
- Incorporating Bamboo
- If you can dream it, we can make it happen...

***Asymmetrical Scenes**

- Takedown leading to sensuality
- Slow and sweet becoming torture
- Predicament leads to reward
- Ramping up, riding hard, ramping down
- Roller coaster ride
- And on and on and on...